



# EMILIANO MAZZENGA

## Film and Media Composer



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As a **Los Angeles-based Italian Film and Media Composer**, Emiliano fuses his European sensibilities with knowledge and love for the Hollywood tradition.

## TECHNICAL SKILLS

- **Main Softwares**

Logic Pro - Pro Tools - Sibelius - VEPPro - Cubase

- **Synths/Electronic Music**

Skilled at using synths, both hardware and software.

- **Mockups/Programming**

Proficient at producing hi-quality orchestral/hybrid mockups, often using *Breath Controllers* (TEC,EWI).

- **Orchestration and Arranging**

Orchestrated and arranged in a variety of genres, ranging from chamber groups to 65 piece orchestras.

- **Organizational Skills**

Proficient at creating spreadsheets (*Google Sheets*), organizing music database (*DISCO*), and preparing cue sheets (*RapidCue template*, etc.).

## EDUCATION

### University of Southern California (2020)

MMus- Screen Scoring (Harry Warren Award)

*Main Tutors: Pete Anthony, Patrick Kirst, Garry Schyman, Dan Carlin, Jon Burlingame, Eric Schmidt, Laura Karpman*

### Ottorino Respighi Conservatory (2010-2016)

MMus - Performance Saxophone

*Main Tutor: Cristiano Carrano*

### Classical Composition Studies (2012-2018)

*Main Tutors: Pasquale Lucia and Antonio Di Pofi (Santa Cecilia Rome Conservatory)*

## EXPERIENCE

### FILM and TV COMPOSER (2016 - Present)

- Composed music for several features, short movies and TV series which premiered at numerous festivals including **Tribeca Festival** and **LA Shorts**.
- Some of these projects are streaming on OTT platforms such as **Amazon Prime Video** and **Disney +**.
- Recorded in studios like **WB Eastwood Scoring Stage**, **Capitol Studios**, and **Synchron Stage Vienna**.

### COMPOSER'S ASSISTANT (2018 - Present)

- Assisted composers **David Majzlin**, **Giorgio Giampà**, **Carmine Padula**, and **Nitzan Sagie** on acclaimed movies (Venice Film Festival), TV series (RAI) and albums (Warner Chappell Production Music).

### THEATER COMPOSER (2014 - 2015)

- Composed music for a few theatrical productions.

### SAXOPHONE PLAYER (2006 - 2018)

- Recorded albums with many Big Bands. Performed in several studio sessions for Film and TV in Italy.

## WORK SHOPS

### Hollywood Music Workshop (2018)

*Primary Instructors: Conrad Pope, John Lunn, Joe Kraemer, Nan Schwartz, TJ Lindgren, Johannes Vogel*

### Film Scoring Summer Program (2017)

Pulse College Certificate

*Primary Inst: Christopher Young, Jan Grenner, Christo Pavlov*

### Composition for Film and TV Workshop (2017)

*Primary Instructor: Franco Piersanti*

## CREDITS Composer (Selection)

- **A Rising Fury** (2022)  
[Feature - Documentary] \* *Tribeca Festival*
- **After** (2022)  
[Short - Drama, Music] \* *LA Shorts*
- **Void** (2021)  
[Feature - Drama, Mystery, Horror] \* *Globoplay*
- **The Driven** (2021)  
[Feature - Drama, Sport]
- **Short Adam** (2021)  
[TV Series - Comedy, Drama] \* *TCL Chinese Theatre, HBO NYLFF*
- **Beta** (2021)  
[Short - Comedy, Sci-Fi] \* *LA Shorts*
- **Night Encounter** (2021)  
[Short - Drama] \* *BronzeLens Festival*
- **Like Poison** (2021)  
[Short and Feature - Drama, Thriller]
- **Hangout** (2020)  
[Short - Romance, Drama] \* *Amazon Prime Video, Disney + Hotstar*
- **Yuan Yuan and the Hollow Monster** (2020)  
[Short - Animation] \* *Catalina Film Festival, NFFTY*
- **Dali** (2020)  
[Short - Musical, Animation] \* *IndieX, Humaramovie*
- **Wrecked** (2020)  
[Short - Thriller, Western]
- **Minimad** (2018 - today)  
[Web Series - Comedy] \* *YouTube 140 MLN views*
- **Landing** (2019)  
[Short - Drama] \* *Chicago Indie Film Awards*
- **Catharsis** (2019)  
[Video Game - Drama]
- **Locations** (2018)  
[Short - Romance] \* *Nashville Film Festival*
- **Rosso Arido** (2018)  
[Short - Thriller, Horror]
- **Usciamo** (2017 - 2018)  
[Web Series - Comedy] \* *YouTube 15 MLN views*
- **The Book Club** (2017)  
[Short - Comedy]

## CREDITS Orchestrator (Selection)

- **The Driven** (2021)  
[Feature - Drama, Sport] *Orchestrator*
- **Dali** (2020)  
[Short - Musical, Animation] *Orchestrator*
- **Ognuno è perfetto** (2019)  
[TV Series - Family] *Additional Orchestrator, Composer's assistant*
- **Romantic Drama Pastoralia** (2019)  
[Warner Chappell Production Music Album] *Orchestrator*
- **La Profezia dell'Armadillo** (2018)  
[Feature - Comedy, Drama] *Additional Orchestrator, Composer's Assistant - Sax Player*
- **Two Little Italians** (2018)  
[Feature - Comedy] *Additional Orchestrator*

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## AWARDS (selection)

★ Won **20 Awards** for **Best Music** at several Film Festivals and Competitions, including:

- **IndieX Film Fest** (2021)  
Best Original Score for Dali
- **Paris Shorts Film Awards** (2021)  
Best Original Score for Beta
- **Depth of Field International Film Festival** (2021)  
Best Original Score - Outstanding Excellence for Dali
- **Chicago Indie Film Awards** (2021)  
Best Composer for Landing
- **International Independent Film Awards** (2021)  
Best Original Score - Platinum Award for Dali
- **New York Movie Awards** (2021)  
Best Original Score for Night Encounter
- **Depth of Field International Film Festival** (2021)  
Best Original Score - Excellence for Landing
- **Montreal Independent Film Festival** (2020)  
Best Composer for Dali
- **World Film Carnival Singapore** (2020)  
Best Film Score - Soundtrack for Landing
- **Carlo Gargioni Award** (2019)  
First Prize Soundtrack Category