



EMILIANO MAZZENGA

Film and Media Composer



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<https://www.imdb.com/name/nm9173155/>

Searchable music catalog: <https://emiliano-mazzenga.disco.ac/lib/1127980220>

As a **Los Angeles-based Italian Film and Media Composer**, Emiliano fuses his European sensibilities with knowledge and love for the Hollywood tradition.

TECHNICAL SKILLS

• Main Softwares

Logic Pro - Pro Tools - Sibelius - Cubase - VEPro

• Synths/Electronic Music

Skilled at using synths, both hardware and software.

• Mockups/Programming

Proficient at producing hi-quality orchestral/hybrid mockups, often using *Breath Controllers* (TEC,EWI).

• Orchestration and Arranging

Orchestrated and arranged in a variety of genres, ranging from chamber groups to 65 piece orchestras.

• Organizational Skills

Proficient at creating spreadsheets (*Google Sheets*), organizing music database (*DISCO*), and preparing cue sheets (*RapidCue template*, etc.).

EDUCATION

University of Southern California (2020)

MMus- Screen Scoring (Harry Warren Award)

Main Tutors: Pete Anthony, Patrick Kirst, Garry Schyman, Dan Carlin, Jon Burlingame, Eric Schmidt, Laura Karpman

Ottorino Respighi Conservatory (2010-2016)

MMus - Performance Saxophone

Main Tutor: Cristiano Carrano

Classical Composition Studies (2012-2018)

Main Tutors: Pasquale Lucia and Antonio Di Pofi (Santa Cecilia Rome Conservatory)

EXPERIENCE

FILM and TV COMPOSER (2016 - Present)

- Composed music for several features, short movies and TV series which premiered at numerous festivals including **Tribeca Festival** and **LA Shorts**.
- Some of these projects are streaming on OTT platforms such as **Amazon Prime Video** and **Disney +**.
- Recorded in studios like **WB Eastwood Scoring Stage**, **Capitol Studios**, and **Synchron Stage Vienna**.
- Won **20 Best Music awards** at various film festivals.

COMPOSER'S ASSISTANT (2018 - Present)

- Assisted several composers both in the US and Italy on acclaimed movies and series including **The Mandalorian** season 3, **Creed 3**, and **The Prophecy of the Armadillo (Venice Film Festival)**.

THEATER COMPOSER (2014 - 2015)

- Composed music for a few theatrical productions.

SAXOPHONE PLAYER (2006 - 2018)

- Recorded albums with many Big Bands. Performed in several studio sessions for Film and TV in Italy.

WORKSHOPS

Hollywood Music Workshop (2018)

Primary Instructors: Conrad Pope, John Lunn, Joe Kraemer, Nan Schwartz, TJ Lindgren, Johannes Vogel

Film Scoring Summer Program (2017)

Pulse College Certificate

Primary Inst: Christopher Young, Jan Grenner, Christo Pavlov

Composition for Film and TV Workshop (2017)

Primary Instructor: Franco Piersanti